

## KOREAN EDUCATIONAL RESOURCE BOX

ED.1988.6.80

“Mishona” style of decoration on stoneware bowl from the 1800’s. This has been repaired after breakage, so handle with care! The green color is known as Korean celadon glaze.

ED.1988.6.86

Celadon bowl with incised floral decoration. (Has large chip out of rim, be careful handling it!)

ED.2004.14.10 a,b

Carved and painted wood figurines of people in traditional dress:

(a) woman in chima (dress) with short juhgori (jacket)

(b) man with traditional wooden pack frame on back in baji (trousers) and juhgori (jacket).

ED.2004.14.14 a,b

Pair of buhsuhn (padded woven cotton winter socks) that students may try on.

Ed.2004.14.18

Little girl’s chima (sleeveless dress) of Jacquard woven silk brocade. Worn for formal occasions and holidays.

ED.2004.14.19 a-h

Young boy’s formal winter outfit of silk from 1950s:

(a) juhgori (jacket)

(b) jokki (vest)

(c) baji (trousers)

(d) waist tie for trousers

(e,f) ties for trouser legs

(g,h) buhsuhn (padded socks of woven cotton)

ED.2005.1.379 a,b

Pair of maedep (ornamental silk cord knots with long tassels). These are worn with clothing or very large ones may be hung on walls. (a) is a black knot with turquoise tassel and (b) has a green knot with orange tassel.

ED.2005.3.19

UNICEF cardstock figure of girl in traditional Korean dress (hanbok) on swing.

ED.2005.3.25

Poster of woman in Korean wedding outfit from Fashion Institute of Design & Merchandising Museum. Los Angeles show 2001.

ED.2006.1.247

Woman’s summer juhgori (short jacket) of 2 layers of commercial nylon net. The top layer is hand embroidered with needle-run silver metallic thread in an all-over floral design. The silver metal has tarnished with age, which may indicate real silver in the thread instead of a modern synthetic material. White grosgrain ribbon is used to stiffen the neckline. This would be worn over a long, sleeveless dress called a chima.